

Artist

Full Name	Jocelyn Barbara Hepworth
Born Died	10 th January 1903, Wakefield, England. 20 th May 1975, St. Ives, Cornwall, England
Education & Experience	Barbara Hepworth attended Wakefield Girls High School and won a scholarship in 1920 to study at Leeds School of Art . Here she met a fellow student, the famous artist Henry Moore. They became friends as well as rivals. In 1921, she won a scholarship to the Royal College of Art and studied there until 1924. Hepworth travelled to Italy. She learned how to carve marble from master sculptor Giovanni Ardini. At the outbreak of World War II in 1939, Hepworth and her family moved to St. Ives, Cornwall. She enjoyed working in the open air and space. She began to make more work in bronze.
Art Movement	Modernism, Abstract art. – particularly large sculptures.
Interesting facts	In 1931, Hepworth was the first to sculpt the pierced figures that are characteristic of both her own work and later, that of Henry Moore.. She was also very skilled at drawing and lithography. She died in an accidental fire at her studio in St. Ives.

Technical skills

- Describe the different qualities involved in modelling, sculpture and construction.
- Use recycled, natural and man-made materials to create sculpture.
- Plan a sculpture through drawing and other preparatory work.

Key Vocabulary

Abstract Art	Modern art which does not represent images of our everyday world. It has colour, lines and shapes (form), but they are not intended to represent objects or living things in the normal way.
Sculpture	the art of making two- or three-dimensional representative or abstract forms, especially by carving stone or wood or by casting metal or plaster.
Marble	Marble is a metamorphic rock that developed from limestone. It is relatively soft and easy to work, refine and polish. As finished it becomes harder.
Bronze	This is a metal alloy (mixture of copper and tin). It has been the most popular metal for making statues and other objects since ancient times.



Two forms (Divided Circle)
1969



Figure for landscape
1960



Images to show size of some of Hepworth's work.

