

Artist

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| Full Name | Henry Spencer Moore |
| Born Died | 30 th July 1898, Castleford, England. 13 th August 1986, Perry Green, Hertfordshire, England |
| Education & Experience | From the age of three Moore attended his local elementary school in Temple Street, where his teacher John Holland first noticed he had a facility for drawing. By the age of 11, after a hearing a story about Michelangelo at Sunday school, Moore had decided he wanted to be a sculptor. In 1910, Moore won a scholarship to Castleford Secondary School . Moore wanted to continue studying art, and in particular sculpture, after leaving school but his father encouraged him to complete teacher training, as it offered greater security. After WWI, Moore received an ex-serviceman's grant to attend Leeds School of Art . After two years at Leeds, Moore won a scholarship for the Royal College of Art , London, and moved to the capital in 1921 |
| Art Movement | Modernism, Bronze sculptures. – particularly large- scale sculptures. |
| Interesting facts | By the end of his career, Moore was the world's most successful living artist at auction. In 1982, a 6ft "Reclining Figure" (made in 1945) was sold for \$1.2 million. In 2005, the two ton Reclining Figure (1969-70) insured for £3 million was stolen and has never been found. |

Technical skills

- Make informed choices about 3D technique chosen.
- Show an understanding of shape, space and form.
- Plan, design, make and adapt models.
- Talk about their work to show understanding of what they have done.
- Use a variety of materials.

Key Vocabulary

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| Abstract Art | Modern art which does not represent images of our everyday world. It has colour, lines and shapes (form), but they are not intended to represent objects or living things in the normal way. |
| Sculpture | the art of making two- or three-dimensional representative or abstract forms, especially by carving stone or wood or by casting metal or plaster. |
| Marble | Marble is a metamorphic rock that developed from limestone. It is relatively soft and easy to work, refine and polish. As finished it becomes harder. |
| Bronze | This is a metal alloy (mixture of copper and tin). It has been the most popular metal for making statues and other objects since ancient times. |

Various examples of reclining figures

