

Artist Information

Full Name	Pablo Diego José Francisco de Paula Juan Nepomuceno María de los Remedios Cipriano de la Santísima Trinidad Ruiz y Picasso
Born Died	25 th October 1881 in Malaga, Spain. 8 th April 1973 in Mougins, France
Education	Picasso attended the School of Fine Arts in Barcelona, where his father taught, at 13 years of age. In 1897, Picasso began his studies at Madrid's Real Academia de Bellas Artes de San Fernando , which was Spain's top art academy at the time.
Art Movement	Cubism: Pablo Picasso was the most dominant and influential artist of the first half of the 20 th century. Associated most of all with pioneering Cubism .
Interesting fact	Pablo Picasso first started painting at the age of 7 and continued up until the day he died at age 91; literally painting till 3 am on Sunday, April 8 th , which was just hours before his death . He produced 1900 paintings in his long career, as well as sculptures and poetry.



One of Picasso's most famous work is **The Weeping Woman (1937)**

Picasso's work can be divided into several periods :

Blue: 1901 - 1904
 Rose: 1904 – 1906
 African: 1907 – 1909
 Cubism: 1909 – 1919

Picasso stated that **“Every child is an artist”**

Technical skills

- To draw a self - portrait you need a mirror and possibly a photograph of yourself.
- Look at your face. What colour are your eyes? What colour is your hair?
- Do you wear glasses?
- Have fun making different expressions.
- Use soft sketching pencils or charcoal
- Always light strokes first, in case you have to rub anything out.
- Add fine details after the initial outline.
- These are the things you will need to remember for your picture.
- Experiment with showing line, tone and texture using different hardness of pencils.
- Use shading to show light and shadow effects.

Key Vocabulary

Cubism	Using simple geometric shapes, interlocking planes to form an image
Sketch	A quick drawing that shows interesting features of something observed.
Shading	Process of adding value to create the illusion of form, space, and most importantly - light in a drawing
Outline	A line or set of lines showing the shape of an object in a sketch or diagram
Painter	An artist who paints pictures
Smudge	Make a line/area to become messily smeared or blurred by rubbing it.