

Artist

Full Name	Marc Quinn
Born	8 th January 1964, London, England.
Education and Experience	Marc Quinn is a leading modern artist. He spent his early years in Paris, where his father was a physicist. Quinn recalls an early fascination with the scientific instruments in his father's laboratory, in particular atomic clocks. He studied history and history of art at Robinson College, Cambridge .
Art Movement	Modern Art Marc Quinn's sculptures, paintings and drawings explore the link between art and science. Quinn often makes work that relates to the human body. He has made lots of sculptures of people with disabilities or who have had limbs amputated. In 2010, he created a series of sculptures of new models, including Catman , which depicts a man who has been tattooed to look like a cat.
Interesting facts	Quinn became famous in 1991 when he made a sculpture called <i>Self</i> , which was a cast of the artist's head made from eight pints of his frozen blood. He often uses unusual materials in his sculptures, such as ice and bread. In 2000, he created a whole garden of frozen plants that could never grow.

Technical skills

- Awareness of the potential of the uses of materials
- Use different techniques, colours and textures when designing and making pieces of work
- Develop skills using clay
- Make a mould and use plaster safely
- Create sculpture and constructions with increasing independence.

Key Vocabulary

Modern Art	Art of a style marked by a significant departure from traditional styles and values, in particular that created between the late 19 th and the late 20 th centuries
Sculpture	the art of making two- or three-dimensional representative or abstract forms, especially by carving stone or wood or by casting metal or plaster.
Mould	An impression of an object or organism. The mould is used to capture the entire details of the object before a cast is made.
Cast	An object made by shaping molten metal or similar material in a mould.

'A Bloody Self-Portrait'



'Bread sculptures'

'Planet'

