

Artist: Henry Moore

Year: Three

Theme: Sculpture (Texture and form)

Artist

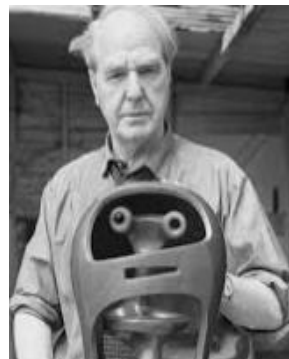
Full Name	Henry Spencer Moore
Born Died	30 <sup>th</sup> July 1898, Castleford, England. 13 <sup>th</sup> August 1986, Hertfordshire, England
Education and Experience	By the age of 11, Moore had decided he wanted to be a sculptor. In 1910, Moore won a scholarship to <b>Castleford Secondary School</b> . Moore wanted to continue studying art, and in particular sculpture, after leaving school but his father encouraged him to complete teacher training. After WWI, he received an ex-serviceman's grant to attend <b>Leeds School of Art</b> . After two years at Leeds, Moore won a scholarship for the <b>Royal College of Art</b> , London, and moved to the capital in 1921
Art Movement	<b>Modernism, Bronze sculptures.</b> – particularly large- scale sculptures.
Interesting facts	By the end of his career, Moore was the world's most successful living artist at auction. In 1982, a 6ft "Reclining Figure" (made in 1945) was sold for \$1.2 million. In 2005, the two ton Reclining Figure (1969-70) insured for £3 million was stolen and has never been found.

Technical skills

- Join clay adequately and work reasonably independently.
- Construct a simple clay base for extending and modelling other shapes.
- Make a simple papier mâché object.
- Plan, design and make models.

Key Vocabulary

Abstract Art	Modern art which does not represent images of our everyday world. It has colour, lines and shapes (form), but they are not intended to represent objects or living things in the normal way.
Sculpture	The art of making two- or three-dimensional representative or abstract forms, especially by carving stone or wood or by casting metal or plaster.



Henry Moore with some of his works.