

Artist	
Full Name	Salvador Domingo Felipe Jacinto Dalí i Domènech
Born Died	14 <sup>th</sup> May 1727, Suffolk, England 2 <sup>nd</sup> August 1788, London, England
Education	Salvador began drawing and painting while he was still young. He painted outdoor scenes such as sailboats and houses. He also painted portraits. Even as a teenager he experimented with modern painting styles such as Impressionism. When he turned seventeen he moved to Madrid, Spain to study at the <b>Academy of Fine Arts</b> .
Art Movement	<b>Surrealism:</b> began in the mid-1920s in France and reached its peak in the 1930s. Surrealism means "above realism" *
Interesting facts	Was famous for his long curly moustache. All of the watches in <b>The Persistence of Memory</b> tell different times. He wrote an autobiography called <b>The Secret Life of Salvador Dali</b> . Some of the stories in the book are true, but some are just made up.

Technical skills
<ul style="list-style-type: none"> <li>• Select and record 1<sup>st</sup> hand observation, experience and imagination., and explore ideas for different purposes.</li> <li>• Compare ideas, methods and approaches. Say how they feel about them.</li> <li>• Adapt their work according to their views and describe how they might develop it further.</li> <li>• Show an awareness of how paintings are created (composition)</li> </ul>

Key Vocabulary	
Composition	the term usually refers to the arrangement of elements within a work of art.
Surrealism	An artistic style where images shown explored the subconscious areas of the mind.
Realism	Realism artists tried to depict the real world exactly as it appears. They painted everyday subjects and people. They didn't try to interpret the setting or add emotional meaning to the scenes



'The Persistence of Memory'  
1931



'Fears and Fascinations'  
1933



'L'enigma san fin'  
1930